

Concerts & dépendances

La tentation des pieuvres : régalade pour tous

mardi 25 septembre 2018 à 18h11



Dinner before or after the show is a well-established tradition; on the other hand, when the audience is invited to sit at a table on stage, attend the preparation of strange musical dishes, and then enjoy this very meal served to them by the musicians, now that is something much more surprising. Pleasant, funny (and even friendly, if the word wasn't so overused), this Temptation des Pieuvres, (Octopus Temptation) "written and created for a chef, four musicians and a hundred guests", excites the ears as well as the taste buds.

Immersed in darkness as soon as they sit down, the audience gently slips into an imaginary world of metallic instruments: Philippe Foch, drums and percussion, (played on the back bone of a consenting chef), Christian Zanési, (electro and synths), cello player Didier Petit on vibrating strings - all of which has been put together by Maguelone Vidal, the priestess of the blast furnaces, responsible for the composition, rhythm, sultry vocals and saxophones. But this show, with its delicious flavours and dishes, would be nothing without Chef Claudius Tortorici, who is slicing, chopping, and searing as he prepares his aioli with an electric whisk in the centre of the stage at a large table. That is where he will serve his fish stew, accompanied by an organic «local» white wine, (we were in Orléans, but in reality the wine choice was a Muscadet from Nantes.) At the crossroads of musical styles (contemporary, improvisation, jazz and theatre), the performance of Maguelone Vidal, who trained with Bernard Lubat, Dave Liebman, Raymond Boni and Joëlle Léandre, is one which is presented ingeniously in several registers. Without ever casting herself in any solitary style, she immerses the audience in a surprising olfactory and acoustic experience with octophonic diffusion. All this is more like a joyful Dali style rapture than a mortifying installation in the style of Sophie Calle. One more time?

Franck Mallet - Orléans, Theatre, Friday, September 21st, 8:30 pm