

MAGUELONE VIDAL

CONCEPTION – COMPOSITION – SAXOPHONE – VOCALS

Composer, stage director, musician and live performances creator, Maguelone Vidal has developed her own unique artistic field.

Exploring the poetic and sensory relationships between the human body and sound, she creates scenic and sonic configurations which invite her audience to take a synesthetic approach to music.

Having commenced her career with classical piano and medical studies which she completed, she then went on to devote herself to the saxophone, quickly developing a passion for contemporary creations and improvisation. She trained with Dave Liebman, Bernard Lubat, Chris Potter, Raymond Boni and Joëlle Léandre.

She has played in a number of bands and musical collectives, and regularly performs on the French and European scene with Bruno Chevillon, Pascal Contet, Joëlle Léandre, Didier Petit, Catherine Jauniaux, Christine Wodrascka, Jean-Luc Cappozzo, Dalila Khatir, Michel Godard, Raymond Boni, Géraldine Keller and many others.

Deeply attracted to the concept of creating a crossroads of artistic fields, she composes for choreographers, theatre directors, multiplying her performances with sound poets, actors or even visual arts artists (Eva Vallejo, Thierry Roisin, Charles Pennequin, Fabrice Ramalingom, Laurent Pichaud, Rita Cioffi, Jean-Marc Bourg, Michaël Glûck, Dimossios Ergasia, Marc Aurelle, Pierre Tilman, etc.)

She also composes musical creations, performances and interdisciplinary live shows based around the concept of sound:

- *Pour suite* (2008), a series of musical creations written in response to exhibitions or collections of contemporary art
- *Quatre* (2010), a piece composed for two wind instruments and two double basses with Joëlle Léandre, Jean-Luc Cappozzo and Bruno Chevillon
- *Encore* (2011) creation for a duo with the accordion player Pascal Contet
- *Le Cœur du son* (2011), choreographic and sound performance written in collaboration with Fabrice Ramalingom
- *Boutès, celui qui saute* (2012), a contemporary, mythological, maritime small opera, based on Pascal Quignard's text for vocals, saxophone and cello, with Catherine Jauniaux and Didier Petit. Stage direction by choreographer Laurent Pichaud, lighting design by Huub Ubbens
- *Anima* (2013), a hybrid creation of stage performance, music, and multimedia cinema, with Bruno Chevillon and visual arts artists Alain Lapierre and Emmanuelle Etienne
- *Vous* (2013), an entirely electro-acoustic creation based on recordings made in clothing design workshops for the Change to Chance fashion show for Esmod International
- *Histoires d'œil* (2014), cine concert on three mythical films of surrealist cinema, in duo with Bruno Chevillon



Photo Marc Ginot

- *Cochlea, une histoire intime du souffle à nos oreilles* (2014), a solo piece in the form of a self- portrait, about the breath which moves us, in every sense of the word. A collaboration with the director Eva Vallejo and the dancer I-Fang Lin
- *Air vivant* (2016), a sound and choreographic performance for fifty volunteer performers. In association with Fabrice Ramalingom and a co-production with the ICI - The Centre Chorégraphique National de Montpellier Occitanie Pyrénées-Méditerranée and the Musée Régional d'Art Contemporain, Occitanie Pyrénées-Méditerranée.

In 2017, she created *La Tentation des pieuvres*, a piece written for a chef and four musicians at the Centre Dramatique National de Reims in coproduction with The Centre National de Création Musicale du Grand Est. In 2018 the show went on national tour and was presented at l'Arsenal de Metz, la Maison de la Musique de Nanterre, la Scène Nationale d'Orléans, The Festival Musiques Démesurées in Clermont-Ferrand, la Scène Nationale de Perpignan, the Nouveau Théâtre de Montreuil-Centre Dramatique National, and the Philharmonie de Paris. The tour continues throughout 2019.

The art of transmission is an integral part of Maguelone Vidal's approach to art, and she has presented numerous creative projects in public institutions: conservatories, lycees, colleges, university hospitals, art schools and national choreographic centres.

DISCOGRAPHY

Trace, a CD by the trio Joëlle Léandre, Maguelone Vidal, and Raymond Boni released in 2009 on Red Toucan (Canada). Distribution: Orkhêstra International.

PRESS

Maguelone Vidal, la conceptrice du spectacle, n'est pas seulement une musicienne aguerrie, elle est poète.

- Maguelone Vidal, the show's creator, is not only an experienced musician, she is a poet – Evelyne Trân, *Le Monde.fr*, September 2018
- Throwing herself into the heart of this sensory machine, she makes sound and vocals explode into space! A Must See! – Rosita Boisseau, *Télérama*, November 2016
- Maguelone Vidal, in her subtle exploration of how we breathe takes us into a very secret place. Awakened perceptions guaranteed! – MJ Latorre, *La Marseillaise*, November 2014
- Maguelone Vidal tames the mechanics of the ear, the body and breath. A discovery at which we marvel – Araso, *800 signes*, November 2016
- What is breath? It's the beginning and the end. In short it is life. And nothing else. Maguelone Vidal brings us eternal and ephemeral. – Amelie Blaustein Niddam, *Toute la Culture*, November 2016 Huub Ubbens